



CAN'T WE
JUST ACCEPT
THIS ONE?

WE NEED
MORE
STAFF!

U
P R O D

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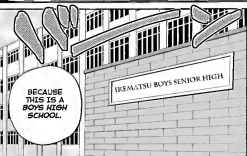
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IHE! DANSHI HOUHOU ENGEHIBU
CHAPTER 1!

Original Work | IKEDA Tetsuhiro
Composition | SHINKIBA Yuki
Mangaka | HANAZAWA Chika
Editing | paramitan

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THE TALKED-ABOUT MOVIE, NOW A MANGA!

KEN DANSHI

KOUROU

ENSEMBLE

行け！ 男子高校 演劇部

CHAPTER 11

GOING TO THE MOVIE

GOING TO THE MOVIE

DO YOU...LOVE THE THEATER?

ORIGINAL WORK
THECA TETSUHIRO
COMPOSITION:
SHINKIBA YUKI
MANGAKA
HANAZAKI CHIKA

原作 池田鉄洋
構成 新木優二
作画 花沢千力

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DON'T LET ME
BE IN THE
FRONT OF
YOUR
EYES!

NEVER
HEARD OF
TUTU?

I... WOULD
JOIN THE
SOCCER
CLUB, BECAUSE
SOCCER IS
MY
SPECIALTY...



OF COURSE
YOU WILL!
GIRLS FROM
OTHER
SCHOOLS
WILL COME
CHEER!

IF I DO
SOCCER,
WELL, I'LL BE
POPULAR
WITH
GIRLS!



WANNA
AIM FOR
INTER-
HIGH WITH
US?

HUP!



WANNA
SEE MY
SAVE
DATA?

BUT IT'S
TRUE!

BUT
THAT'S
FROM A
GAME!



BEHOLD!

MY
MIRACLE
SHOT!



IT'S OKAY.
THE GAME'S
JUST THE
GAME AS IN
REALITY,
RIGHT?





WHY I DON'T WANNA SEE THE PERFORM.

IT'S THE DRAMA CLUB.



THERE'S QUITE A CONCENTRATION OUT THERE...

I WONDER WHY...



ACTING OUT SEEMS SO BORING FOR ME...

I'M NEVER INTERESTED IN THEATER...



J...



OH, ROMEO!

WHY YOU OF ALL PEOPLE?



JULIET!



DO YOU
WISH TO
JOIN?

THAT'S
RIGHT!

UHMM,
JULIET-
SAN!
ARE YOU
FROM
THE
DRAMA
CLUB?

YES!



WHOOO!!

I NEVER
THOUGHT
THERE'D BE
SUCH A
CUTE GRL
HERE!





OGA, IT'S
BECAUSE
THIS
SCHOOL...



WHAT?
KAGE
REALLY?



IS A
BOYS'
HIGH
SCHOOL



I WANNA
QUIT
ALREADY!

BUT YOU
JUST
GOT IN!



CAN'T WE
JUST ACCEPT
THIS ONE?

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MORE
STAFF!

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Mangaka | HANAZAWA Chika

RAW & Translation | paramitan

Cleans & Typesets | dordz

Proofreader | jagman1x3

Redrawer & QC | finestyle

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A CLUB GAG
WITH PRETTY
LITTLE SWEAT
INCLUDED!

Chapter 2!

行け! KOUKOU ENGEIIBU
男子高校
演劇部

SCARY...
FUFUFU...
DO YOU...
WANT TO
LOVE
DRAMA?

SCARY...

ORIGINAL WORK: IKEDA TETSUHIRO
COMPOSITION: SHINKIBA YUKI
MANGAKA: HANAZAWA CHIKA

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ALL YOUR
UPPERCLASSMEN
HAVE RETIRED,
THOUGH...

IF YOU'RE
LOOKING FOR
THE DRAMA
CLUB'S ROOM,
THIS IS IT.



GUESS I
WENT TO
THE WRONG
CLUB-
ROOM...

OH,
OGAWARA!
GET BACK
HERE!



SO THAT
RECRUITMENT
PERFORMANCE
THEY DID WAS
ALSO THEIR
LAST.

ALMOST ALL
MEMBERS
WERE FORMER
3RD YEARS.

HUH?
RETIRED?
WHY?



UWAH!

BUT
I CAME
HERE TO
QUIT!

YOU'RE
SUCH A
SAVIOR!

IF YOU DIDN'T
JOIN THE
DRAMA CLUB
COULD'VE BEEN
DISSOLVED.

UHMM...
SENPAI,
SORRY!

NEW
CLUB
PRESI-
DENT?

SO
GOOD LUCK,
NEW CLUB
PRESIDENT!

I HEARD
THAT YOU
LOVE THE
THEATER,

NO,
DON'T
SAY
THAT...

AT THIS
RATE,
I WON'T
BE ABLE
TO SAY THAT
I QUIT...

—
OGASA-
WARA...

I DON'T FEEL
LIKE I CAN
HANDLE
SUCH A
RESPONSI-
BILITY!
PLEASE LET
ME QUIT
THE CLUB!

THE
TRUTH IS,
I'M NOT
REALLY
INTER-
ESTED
IN THIS!

SO
LISTEN
TO ME
FOR A
BIT.

YOU'RE
SUCH A
RARE SIGHT
FOR ME,
YOU KNOW?

DON'T
SAY
THAT.



BOYS ARE
SOMETHING-
OUS...

THE
CHOSEN
ONE IN A
FOREIGN
LAND...

YOU'RE
LIKE...

**SOMETHING-
OUS?**



DON'T YOU
WANT TO
JOIN THE
DRAMA
CLUB?

DON'T
WINK!

DO YOU
HATE THE
THEATRE?

I
HATE
IT!

I'M NOT
MOVED
AT ALL!
WHAT A
HOLLOW
EXPRES-
SION!

DON'T
MAKE
THAT
FACE!



slip
...

HAHAH...
SAY THAT
TO ME
AGAIN
AFTER
LOOKING
AT THIS.







I'LL
KILL
YOU.



GOOD
AFTER-
NOON!



GOOD
AFTER-
NOON!



MAYBE
YOU'VE
HEARD!
WHAT HE
SAID WAS
COLLO-
SEUM...

BUT HE
SAID HE
WANTS TO
KILL US!

MAYBE
IT'S
JUST
YOU...

IS THAT A
KILLING
INTENT
SURROUND-
ING HIM?

BOTH OF
THEM GIVE ME
THE CHILLS!



HEY, KANDA,
YOU WON'T
FALL ME IF I
JOIN AS A
MEMBER,
RIGHT?



HEY, MAYBE YOU SHOULD
CUT OFF WITH THE
STEREOTYPING...THOUGH
TAMURA IS LIKE THAT, HE
LOVES THE THEATRE...



I LOVE
DRAMA!

A...
I TOLD YOU
RIGHT? WE'VE
PLANNED THIS
OUT ALREADY!

HE'S JUST
FORCING
HIM INTO
THIS!



SAY IT
LOUD!

EVERYONE,
GATHER
AROUND!

WITH THIS,
WE CAN
FINALLY
START OUR
DRAMA
CLUB
ACTIVITIES
THIS YEAR!

AL-
RIGHT!



A...?

BOYS
ARE---

A...

SOME-
THING--
OUS!

WHAT
WAS THAT
-OUS
AL-
READY?!

I'LL
KILL
YOU.

WAAH/
DON'T
LOOK AT
ME LIKE
THAT!

READ THE NEXT
CHAPTER ON

3/15

THE BOYS' DRAMA CLUB
FINALLY STARTS?

行け!男子高校演劇部

PROUD

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THE DANGEROUS HIGH SCHOOL ENSEMBLE CHAPTER 3

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WE NEED
MORE
STAFF!

U
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SOUTH
WEST
GIRLS' HIGH

ド
ン

WE'VE
FINALLY
ARRIVED.

THE IKEMATSU BOYS' DRAMA CLUB ARRIVES AT THE GIRLS' HIGH SCHOOL THAT THEY'RE GOING TO HAVE COMBINED PRACTICE WITH!

AT THE
FAMOUS
GIRL'S HIGH
SCHOOL!

I'M
FINALLY
HERE,

ド
ン

ロ

Chapter 3!

行け!
男子高校
演劇部

IKEDA DATSUKI
KOMURO ENGERU

I LOVE YOU, JULIET.

Original Work Ikeda/Datsukita
Composition Shinkiba Yuki
Mangaka Manazawa

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WHY
ARE WE
DRESSED
UP LIKE
GIRLS?!

I JUST
HAVE ONE
QUESTION
FOR YOU,
SENSEI...

GO,
TOK
GIRL
HIG



ENTERING AS
BOYS HERE IS
PROHIBITED!♥

WHAT
A FOOLISH
QUESTION!
THIS IS A FAM-
OUS GIRLS'
SCHOOL, OF
COURSE!

THE MOST GIRL-THINGS IN JAPANESE ARE JUST BOY'S NAMES WITH THE GIRLY CHARACTER "YU"



UHHM
...

WE ALSO
DON'T FIT
THE BELL
YET, TAMU-
RAKO-CHAN



OF COURSE
WE WON'T
SAY THAT!

YOU'RE
NOT
REALLY
THROUGH
YET, OKA-
KO...♥

EEEE? SO
WE'RE GONNA
LIE AND TELL
THEM THAT
WE'RE A GIRLS
DRAMA CLUB?



IT'S A CASE OF BLACK JACK, A FAMED WARE DOCTOR WHO DOESN'T USE A LICENSE.





S... SO
CUTE!

I'M
KATSURAGI
FROM THE
GOUTOKUJI
DRAMA CLUB!

YOU'RE FROM
IKEMATSU
GIRLS' HIGH,
RIGHT?

I CAN
SEE THAT
REAL GIRLS
ARE EVEN
CUTER!

FOR A
SECOND, I
FELL IN LOVE
WITH A BOY
WHO WAS
DRESSED UP
AS A GIRL,
BUT NOW...

?



YEAH! I'LL
FOLLOW
YOU WHERE-
EVER YOU
GO!

I'LL BE
GUIDING
YOU TO THE
PRACTICE
AREA, SO
PLEASE
FOLLOW ME.







???

I ALSO LOVE THE THEATER! ♡

THE BOY USED THE HALF TRICK FOR THE BOSS.



SO THAT WAS ALL A ACT?

THAT'S AMAZING, OSANO-SAN! THROUGHTFULLY, I THOUGHT YOU LOOKED LIKE A BOY DRESSED LIKE A GIRL EARLIER.

Y...
YEAN
...



OH, I RECENTLY PLAYED THE ROLE OF A MAN, SO...



OH, IT'S MY TURN!

NEXT, FOR THE COVETED ROLE OF JULIET! ACT OUT THE SCENE ON THE BALCONY!



KATSU-
RAGU-SAN IS
SPARKLING!
SHE'S MY
TRUE
JULIET!



OH,
ROMEO!



NEXT!

WHERE-
FORE ART
THOU,
ROMEO?



PUGA PUGA
(I'LL KILL
YOU!)

PUGA
PUGA
PUGA
(ROMEO,
ROMEO,
SOME-
THING)



PUGA PUGA
(ROMEO, YOU
BASTARD)



TAMURAKO!
TAKE MY
HAND SO
YOU CAN
GET DOWN!
THAT'S DAN-
GEROUS!

PUNAP



YOU'RE GOING
TO
KILL
SOMEONE!
DON'T
CHOOSE
THE
CURE
TO
DEATH!

WHY
ARE YOU
PARTICI-
PATING?

TA-
TAMU-
RAKO!



I TOLD
YOU!

ブー—ン

GO OGA-
KO! SHOW
THEM HOW
COOL YOU
ARE!



W
A
A
A
H
!





I'M FINE!
I'M COM-
PLETELY
FINE!



OGAKO-
SAN...



OGAKO!
TAMU-
RAKO!

ARE
YOU
HURT?

THAT
HURT
...



YOU'RE
NOT COM-
PLETELY
FINE!

LOOK
AGAIN,
OGAKO!



EH?





I HEARD IT
FROM SHAKE-
SPEARE.



JULIET...
WHEREFORE
ART THOU,
JULIET?

SFX: SOR SOR SOR



MAYBE IF YOU
ENTER THAT
TOURNAMENT?

HOW CAN I
MEET YOU
AGAIN?

I WAS
FORCED TO
PROMISE TO
NEVER GO TO
THAT GIRLS'
HIGH AGAIN...



THE CGA THAT WAS ORDERED TO
NEVER ENTER THAT GIRLS' HIGH...

行け！ 男子高校 演劇部

KEI DANSHI
KOBUN ENGEKIBU

CHAPTER 4!



I LOVE THIS FAMILY RESTAURANT.
AFTER YOU!

ORIGINAL WORK: IKEDA TETSUHIRO
COMPOSTION: SHINKIBA YUKI
MANGAKA: HANAZAWA CHIKA

COVER: MIZUKAWA YUKI







AH...
NO...

SPY: SLUSH



THANK YOU
FOR COMING
HERE SO
OFTEN!

SPY: GALE



PLEASE,
TAKE
YOUR
TIME!



WE-L-L...
I'M GOING
TO THE
BATHROOM.

OK...



HEEEH

WHY DO
YOU HAVE
THE THIRSTY
LOOK OF AN
ELEMENTARY
SCHOOL KID
IN 4TH
PERIOD?

IN THE
WORST POSSIBLE
SITUATION, I WAS
PREPARED FOR HIM
TO SAY SOMETHING
LIKE "IF YOU DON'T
ENTER THE DRAMA
CLUB, I'LL TELL THAT
GIRL BAD STUFF
ABOUT YOU".

HE WITHDREW
UNEXPECTEDLY
EASILY.

SFX: SHAKLE SHAKLE

IF YOU DON'T
ENTER THE
DRAMA CLUB,
I'LL PUNISH
TO BE YOUR
DISPLEASURE.

HE
STOO-
PED
LOWER
THAN I
COULD
EVER
IMAGINE
...!!

SORRY FOR
THE WAIT,
DARLING.



7777

999



OPF: TERRIBLE TERRIBLE

OPF: HRP



OPF: GONE

OPF: KUNIKIDA







THESE
ARE PEOPLE
WITH A VARI-
ETY OF IN-
CLINATIONS.
WONT THERE

OH, IS
THAT
SO...

CRAP



**I JUST BIT
THE HAND OF A
GUY IN GIRL'S
CLOTHING!!**



IS
IT
TA...

DEE... HOO...



WHAT
SPLENDID
ACTING,
DARLING...
NO...

KAJI.



EVEN
THOUGH
NOTHING HAS
HAPPENED
YET...

IT'S
OVER...



THAT
WAS ALL
PRACTICE
ACTING.

AT FIRST
GLANCE, WE
MAY SEEM LIKE
A PERVERTED
GAY COUPLE,
BUT



SORRY FOR
SCARING
YOU, WE'RE
PART OF A
DRAMA
CLUB.

ACT-
ING?



AND
JUST A
PLAIN
PER-
VERT?

OR ARE
YOU NOT
PART OF
THE DRAMA
CLUB,



THAT'S
HOW IT IS,
RIGHT,
KAJI?

OH... SO
IT WAS
LIKE
THAT?



...OF
COURSE I
WAS ACTING.

OF



**BECAUSE
I'M FROM
THE DRAMA
CLUB.**

ANYHOW,
I'M SOME-
ONE WHO
LOVES TO
ACT,

IKEMATSU BOYS'
SCHOOL, DRAMA CLUB
OWADA KAJI HAS
JOINED THE CLUB.

KAJI HAS BEEN ADDED
AS AN CHARACTER

DID
SOMETHING
HAPPEN?!

SANTA-SAN,
FOR CHRIST-
MAS THIS YEAR,
I WANT SOME
NEW FRIENDS.

THE DANGHI HOUKOU ENGSHUBU



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MORI-KURA

JACHANIX3

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The 1st Drama Club Meeting



FINAL
CHAPTER

行け! 男子高校 演劇部

THE GREAT
ACTING ACTRESS

OUR CLUB ACTIVITIES START NOW!!

STORY BY YOKO IKEDA, TETSUHIKO
KAWAGUCHI, SHINKEA TURI
CHARACTER DESIGNER: HAKOZAKI CHIKA



THAT'S WHAT I
THOUGHT, SO I
WENT AND READ
DRUCKER.

WOOWWWW, THAT'S NO
GOOD! IF YOU READ THAT,
OUR PERFORMANCES WILL
BECOME WEIRD!



THAT'S RIGHT
WE SHOULD
READ BOOKS
AND DECIDE ON
WHAT ACTIVITIES
TO DO.

ANYWAY, WHAT
DO YOU
THINK ABOUT
LEARNING
FROM
BOOKS?



H-HOW
MUCH IS
THAT?

IT'S ALRIGHT,
TAMURA-KUN!
IT'S NORMAL TO
NOT HAVE READ
THAT! YOU DON'T
NEED TO FEEL
ALIENATED!



WHAT MADE
YOU GUYS
WANT TO
READ THAT?

ME TOO.

I ALSO
READ IT.

READ 'A
BEGINNERS
GUIDE TO
DRAMA' OR
SOMETHING
LIKE THAT!



LET'S ENJOY
OURSELVES
THIS SUMMER!

THROW THAT
BOOK INTO THE
BASEBALL CLUB
ROOM.

BECAUSE
WE'RE NOT AT A
STAGE WHERE
WE CAN MAKE
ORGANIZATIONAL
CHANGES FROM A
MANAGEMENT
STUDIES-LIKE
PERSPECTIVE YET...



A POPULAR BOARD GAME IN JAPAN







SINCE WE ONLY HAVE 5 PEOPLE, WE HAVE TO DO SOMETHING THAT CAN BE DONE WITH A FEW PEOPLE!

WELL, FIRST OF ALL, LET'S DECIDE ON WHAT PLAY WE WANT TO DO.

DOES ANYONE HAVE ANY IDEAS?



PERFORMANCE BASED ON THE 47 ROMMS





